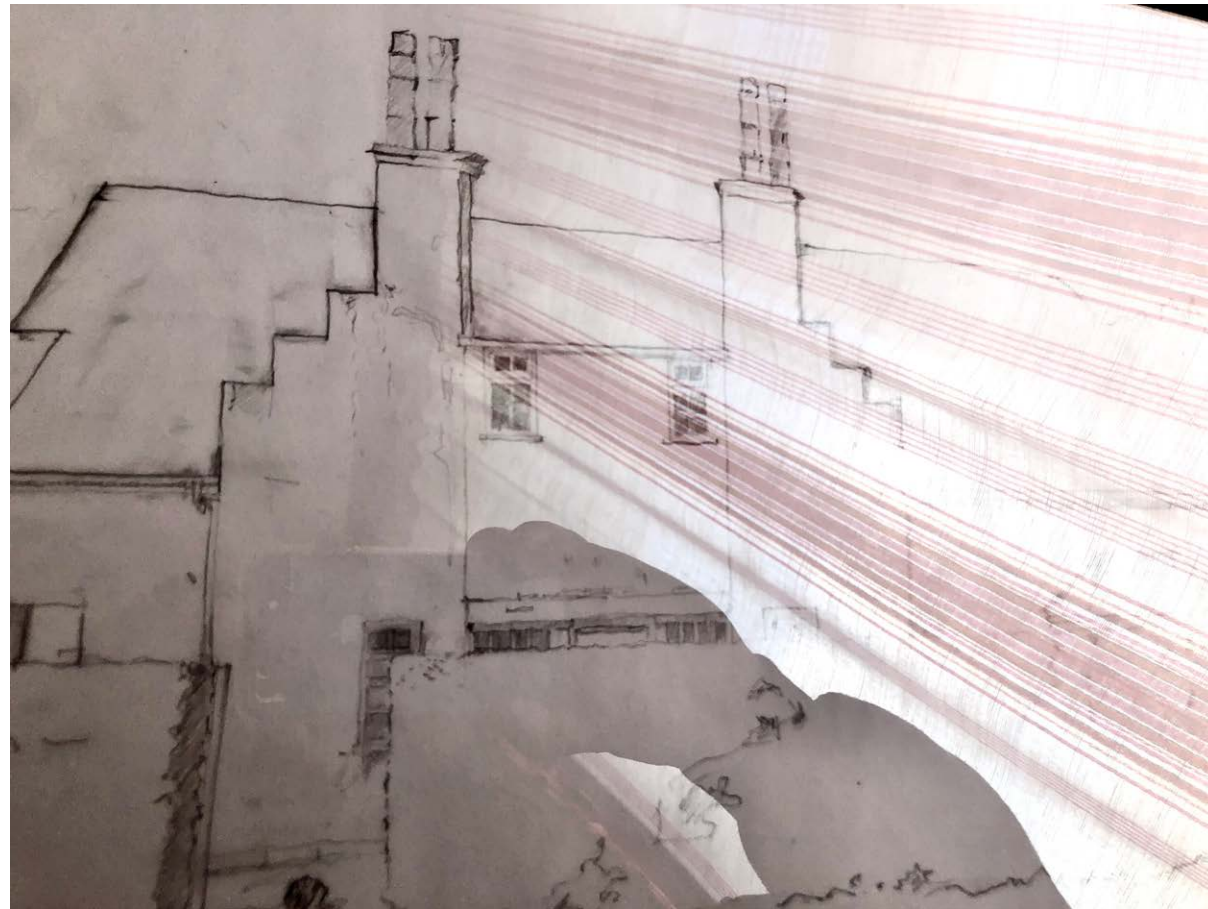


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by HARRY BIX



SWEET N SOUR SAUCE NUDES, 2016
 Haringey McDonalds in collaboration with Ulijana
 Odišarija

these are T-shirts folded by my mum and then someone elses mum. 2016-17

My installation work 'mid-week dads installation' was shown twice; firstly at my masters degree show at Slade School of Fine Art and again in a group show J:Gallery in Shanghai called Visibility of Power. The work includes t-shirts folded by my mother and for the installation at J:Gallery my mum wasn't able to go to Shanghai to fold the t-shirts so the curator suggested his mum to fold the t-shirts. I received an image which I've since lost of the curator's mother folding the t-shirts.

Slade School of Fine Art Masters Show (Left) and 'Visibility of Power' J:Gallery, Shanghai (Right) 2016-17



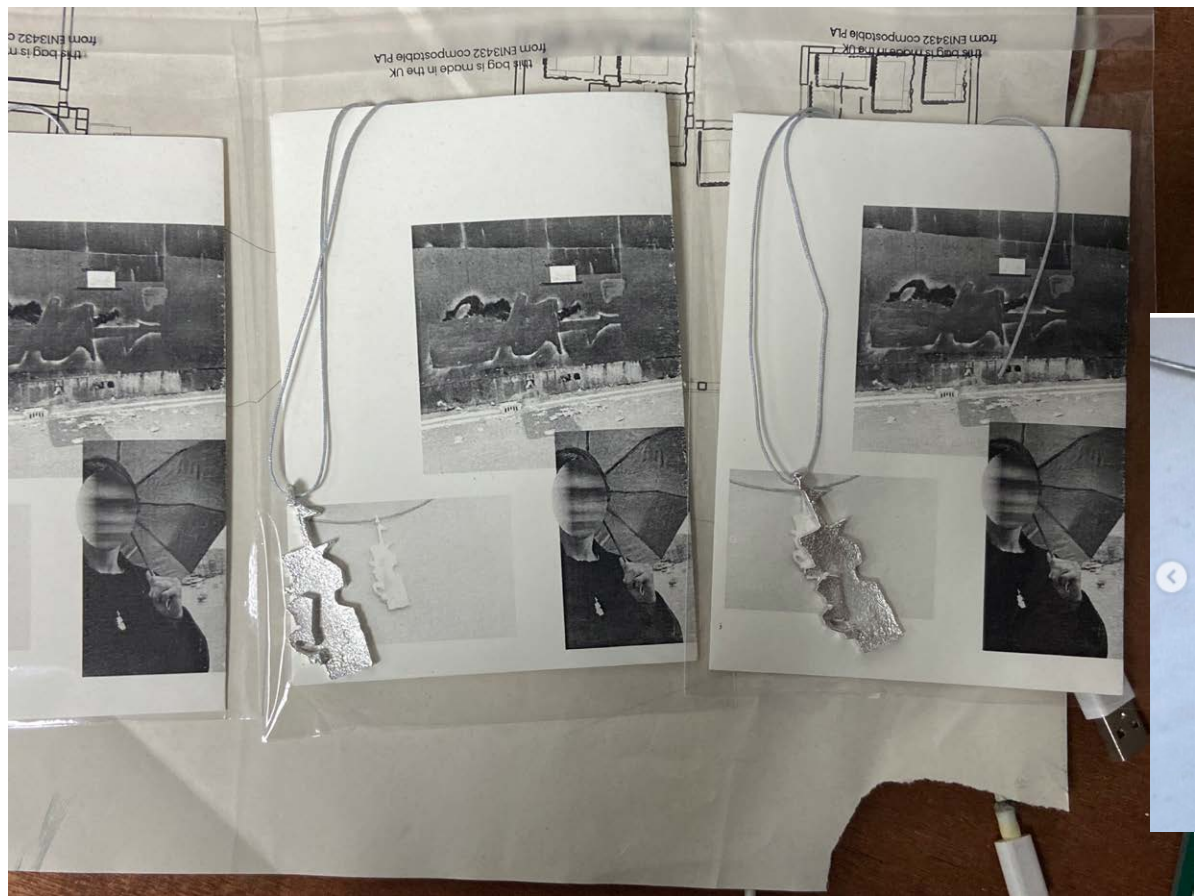
This is mine and Hannah Le Feurve's handshake performance, originally performed at SET Studios. We used it for a performance night and it appears, as does like a radio jingle on the radio, between the other performances, A maintenance and branding piece for an evening.



STILLS FROM DOCUMENTATION OF PERFORMANCE OF HANDSHAKE (FALLENWATER GEMINI.MP3), 2018



IMAGES SENT TO ME OF OWNERS WEARING PEWTER PENDANTS



this is a pendant in the shape is a shape i found in the street.

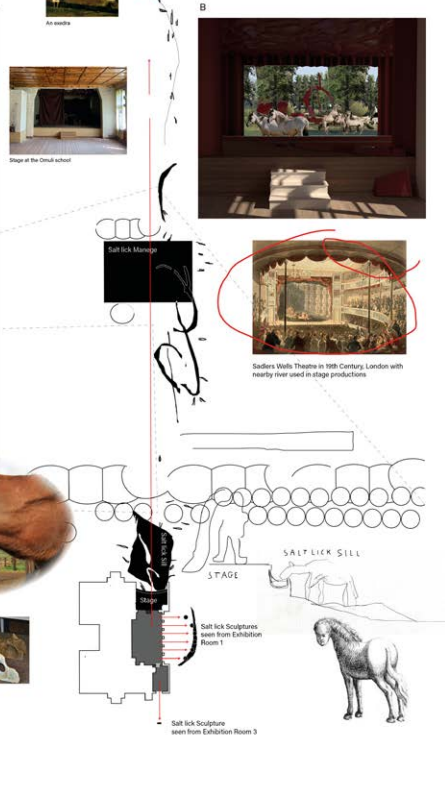
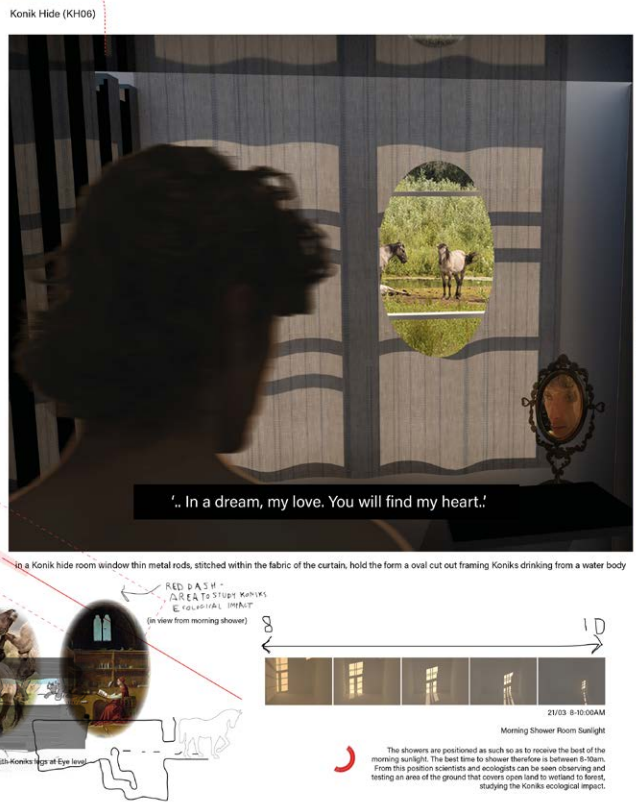
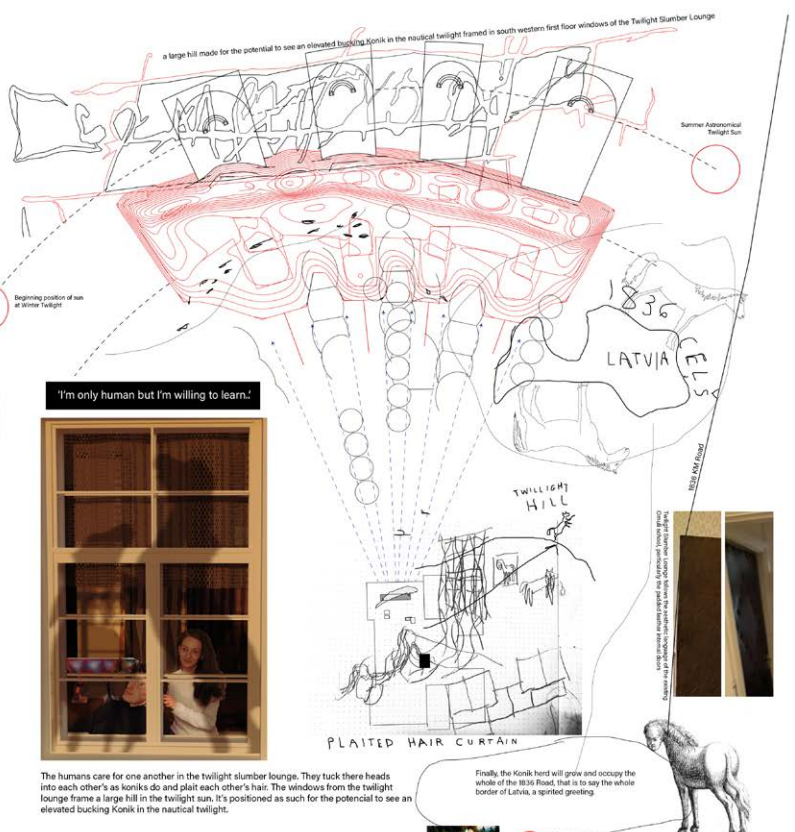
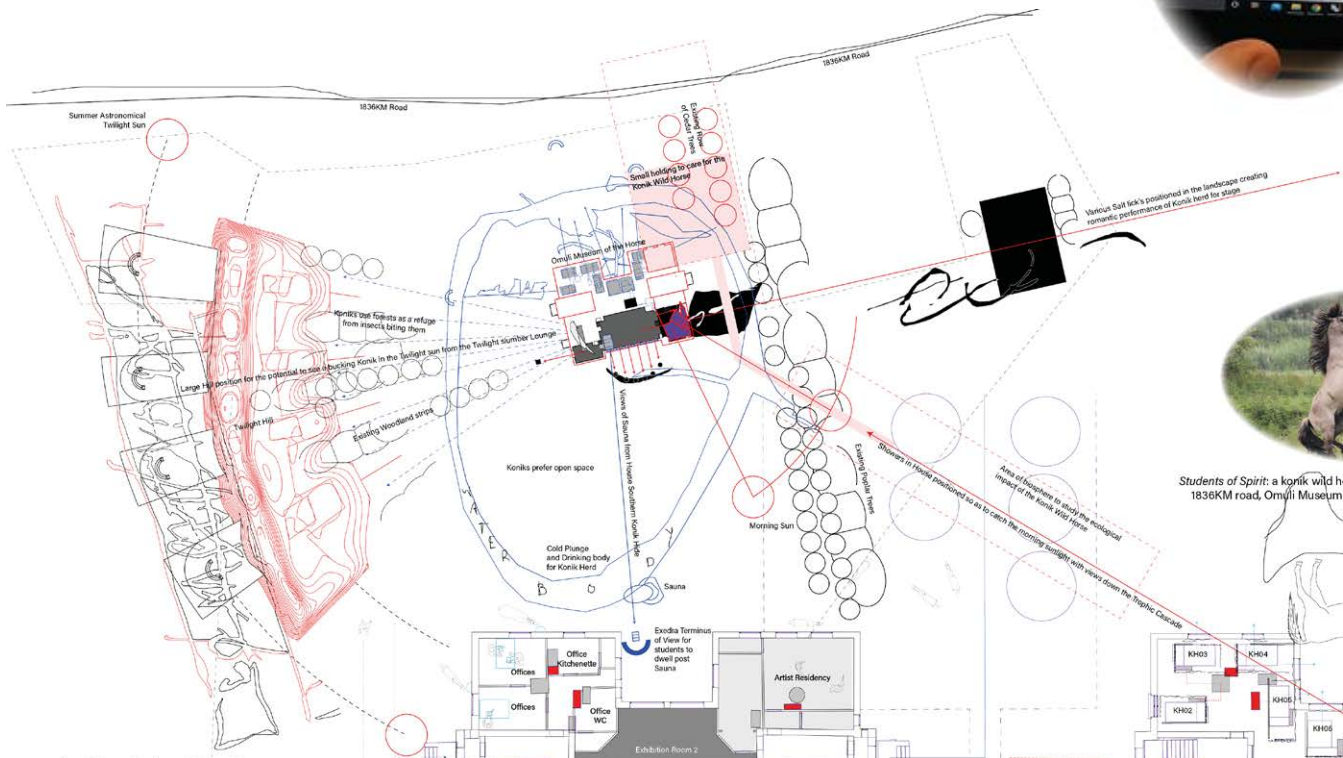
it was a commission made originally for the contributors of AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine

I then sold some at South London Gallery.

2020-22



this is my horse museum and this image on the left is me stroking a digital horse



OMULI MUSEUM OF THE HORSE 2021

In 2020 I entered an architectural competition to design a horse museum in a former school building on Latvian/Estonian border for which i made 4xA2 boards for submission. Through studying the path of the sun throughout the day and into twilight, the release of a herd of wild konik horses, the positioning of salt licks, water body's and hills in the surrounding landscape and through cutting curtain fabrics at particular window openings I designed for the potential of human residents, visitors and staff of the museum to view perfectly lit scenes of wild horses at play, rest and eat - unbroken spirits for humans to subconsciously study whilst at the museum, a chance to relearn spirit which they may have lost.

ginning position of sun
Winter Twilight

'I'm only human but I'm willing to learn..'



PLAITED HAIR CURTAIN

TWILLIGHT
HILL

1836
LATVIA

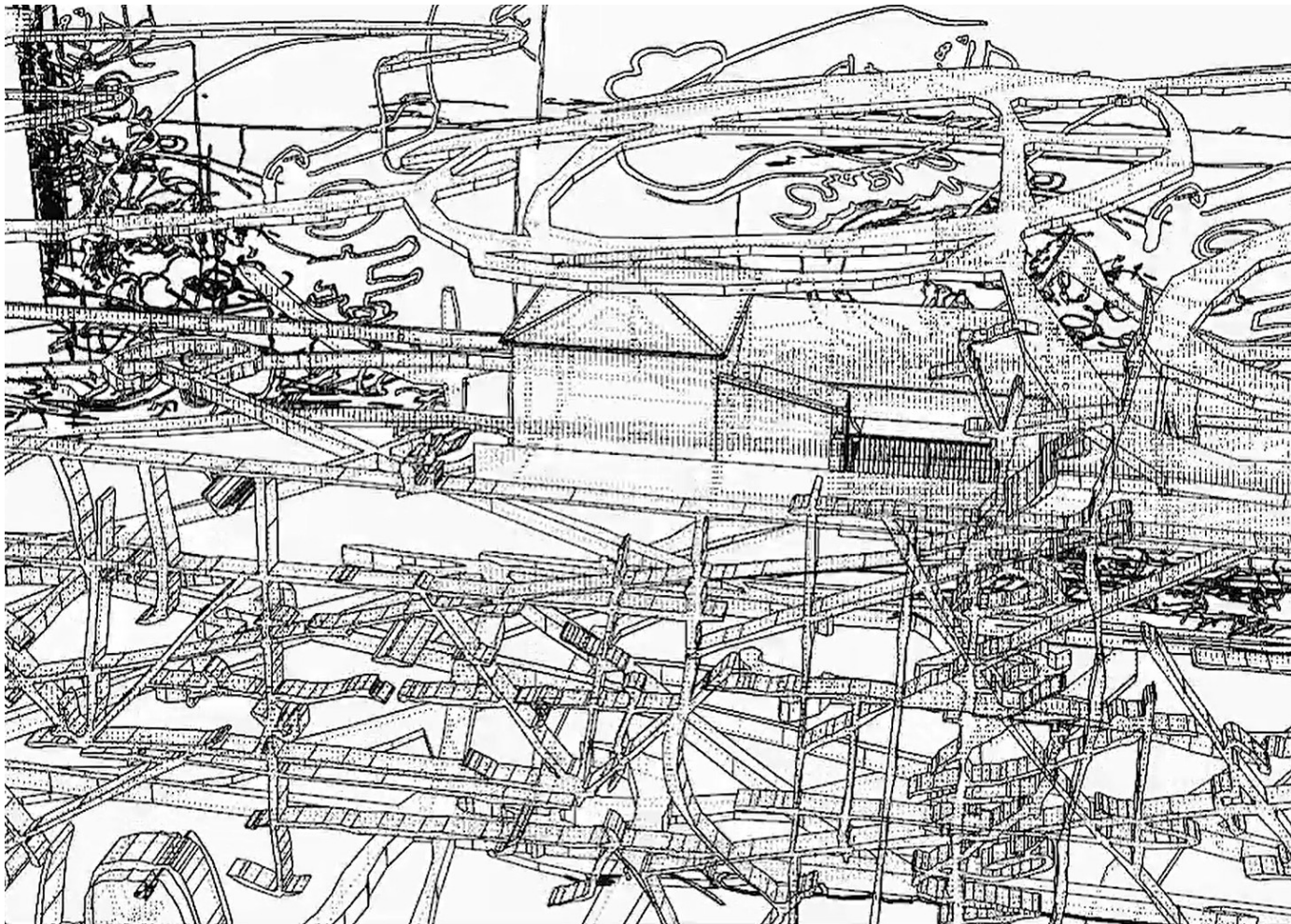
Twilight Slumber Lounge follows the aesthetic language of the existing
Omuli school, particularly the padded leather internal doors

PEWTER CHAIR REPAIR AND MIC STAND FOR THE BAND
STILL HOUSE PLANTS, AVALON CAFE, 2021





PEWTER MIC STANDS MADE FOR POP STAR TIBERIUS B
2021
the original is based on the term 'getting dunked on'. Of a Tuesday evening at this time we were playing basketball quite a lot.



LANDSCAPISTS EXHIBITION INSTALLATION

I like to use architectural technical software to process emotions since i used it from around 13, an emotional time. At this time my mum moved to a new house and felt a bit weird about it and then some strange things happened there so i made this 3D model and animation circling it with guitar music by Luke Samuel.

made originally for exhibition and launch event for AD (Architectural Design) - The Landscapists: Redefining Landscape Relations Magazine.

'MUMS NEW HOUSE' 2020



MEAL DEAL ECOLOGIES ARTICLE

'MEAL DEAL ECOLOGY' ARTICLE 2020
AD (Architectural Design) The Landscapists: Redefining Landscape
Relations Magazine

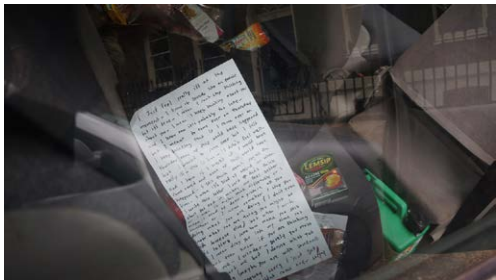


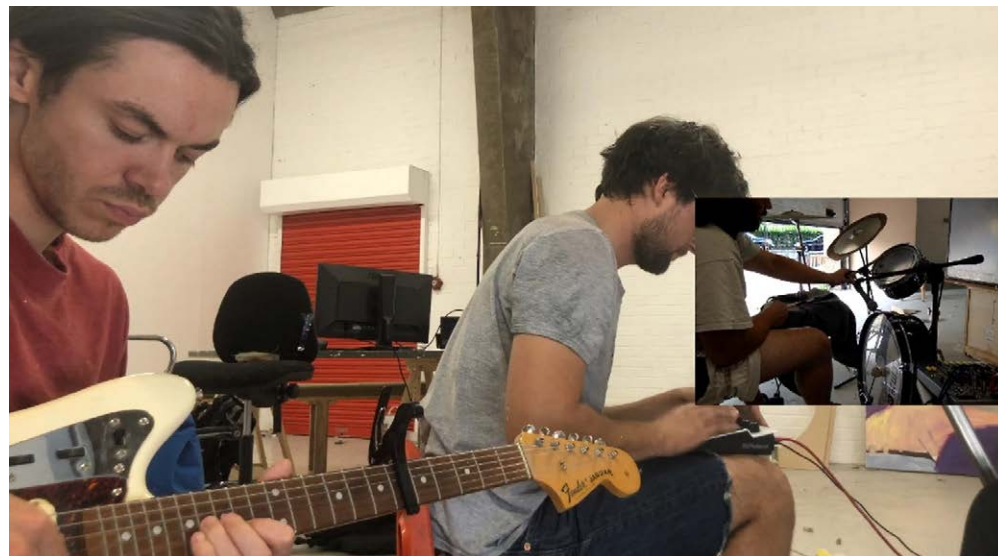
MOTHER OF PEARL KEY BY CRISTINE BRACHE

For the exhibition 'Mark II' (London, 2015), I curated a show where artists were invited to respond to the existing conditions of a car, parked in a street. Each was assigned a part of the car: back seat, stereo, air vents and so on. The car actually broke down and Angel Recovery came to repair it.



MARK II EXHIBITION parked Nissan, 2015





radio feature 'Where's Joe?'

tierplus Radio Residency, 2020-ongoing
by East Anglia Records and collaborators



STILLS FROM 'DOMINIC' filmed at SET Studios, 2018

The film I made called Dominic features a short interview of my friend and fellow artist Dominic as he is painting in his studio. In an attempt to capture the true character of our friendship I employed a preconceived editing technique which captures only the moments he turns to look at me.

Harry Bix
harry_bix@hotmail.com
b.1986, King’s Lynn

www.eastangliarecords.com
@eastangliarecords

Education

2014-2016	Distinction MFA Fine Art Media, Slade School of Fine Art UCL, London
2007-2010	First Class Hons BA Landscape Architecture, Kingston University, London
2005-2006	Merit Fine Art Foundation, Norwich School of Art and Design, Norwich

Academic

2022	Tutor for Summer Workshop, Slade School of Fine Art Visiting Tutor - Landscape Architecture, Bartlett School of Architecture
2015-2021	Tutor Landscape Architecture - University of Greenwich, London
2021	Visiting Tutor - Landscape Architecture, Bartlett School of Architecture
2020	Artist Talk and Workshop - Fine Art, Oxford Brookes University, Oxford Artist Talk and Workshop- Fine Art and Design, University of Leeds, Leeds Visiting Tutor - Engineering and Architecture, Bartlett School of Architecture, London Visiting Tutor - Architecture, Kingston University, London
2019	Visiting Tutor - Architecture, Bartlett School of Architecture, London
2016	Visiting Tutor - Architects Association, London

Awards

2014-2016	Derek Jarman Scholarship, Slade School of Fine Art
2016	The Peter and Betty McLean Memorial Prize awarded by Bruce McLean
2008	Bastiaan Valkenburg Sketchbook Award, Kingston University

Practice

2018-ongoing	FFLO, Landscape Architect freelance
2008-2014	Gustafson Porter + Bowman, Landscape Architect

Reviews and Publications

2023	I cant beleive you're here but I know that you're real 2501-1603 by Harry Bix, self published
2020	Meal Deal Ecologies The Landscapists: Redefining Landscape Relations, AD (Architectural Design)
2019	Ambit Presents... East Anglia, January 2019, Ambit Magazine THE ANNOTATED READER — Ryan Gander & Jonathan P. Watts
2018	summarynjdkjds.pdf by Harry Bix, self published
2017	Visibility of Power Review, 7th March 2017, Art-Ba-Ba
2016	Listening back to No Screening, Adeleine St, 26th May, AQNB
2015	Stalking Mark II, Audrey Phillips, 3 June, AQNB

CV

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Selected Exhibitions, Performances and Appearances

2023	I cant beleive you're here but I know that you're real 2501-1603, Solo show, Stanley Picker Gallery
2022	Collective Display of Affection, Camden Arts Centre Collective Verse, SET Dalston
2021	Energy Transfer Group Exhibition, Avalon Cafe Music Credit, BBC Radio 4 Extra, Footfall, Taylor Smith
2020	Tier_Plus Radio Residency with Jonathan P Watts Camden Arts Centre Peer Forum, London
2019	Ambit 253 Launch, Tate Modern, London 'While I Yet Live' Gboyega Odubango book launch, SET Dalston, London ABSINTHE with Finnian McKenna, Spit & Sawdust, London
2018	summarynjdkjds.pdf, CAPSID Commission, Southwark Park Gallery, London On the 15th of May things were looking up, SET, Art Licks Weekender, London
2017	Le Plus Grand Caberet du Monde, Assembly Point, London Foreign Muck, Fillet, London LOVE Album Launch, SET, London East Anglia Records and Friends, SET, London East Anglia Records On Tour, CRATE, Margate Visibility of Power, J:Gallery, Shanghai
2016	NO SCREENING, ICA, London Rhythm & Disappointment (R&D), Chalton Gallery, London Have a No, Limbo, London La isla Solita, Zona de Desgaste, Mexico City ORAL RINSE, The Crypt Gallery, London
2015	Faith Dollars, Taxfree Imagination & Uptown Bliss, Assembly Point, London Mark II, Woburn Square Gardens, London Athens Dry Deal, Cantina Social, Athens Mid-week dads Solo Show, GAS, King's Lynn
2014	YOU'RE SHIT ARRRGH!, 26 Camden High Street, London Leeds! Leeds! Leeds!, 2013, Blip Blip Blip Gallery, Leeds

Music Releases

2019	Milk Drink, East Anglia Records
2018	Enjoy Every Moment, East Anglia Records
2017	LOVE Album, Various Artists, East Anglia Records
2016	Rhythm and Disappointment, Various Artists, East Anglia Records NO SCREENING, Various Artists, East Anglia Records
2015	East Anglia Records Compilation Album, Various Artists, East Anglia Records